

Curriculum Vitae
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Henri Beunders (1953) is historian. Since 1990 he occupies the chair of History of Media and Culture at the Erasmus University in Rotterdam, the Netherlands.

He started his career in 1979 as foreign desk-editor at the *Haagsche Courant*, the newspaper for the residential city of The Hague.

Between 1981 and 1984 he wrote his dissertation on the big political debate in The Netherlands after the First World War about re-armament (comparable with the big demonstrations during the Eighties against the Nato-plans for placing cruise missiles on European soil).

After that, he started to work for the prestigious national daily *NRC Handelsblad*, as foreign editor, later as research journalist. He travelled extensively in Asia, Middle East and Africa. Before and during the German Revolution in 1989/90 he was correspondent in East Berlin. Besides his normal university-work he presides a post-graduate School of Journalism, and writes frequently for, mostly, oped-pages of newspapers and magazines. For years he wrote a weekly column for *Elsevier*, a *Time*-type of magazine.

Most of his historical articles appear in Dutch, in numerous thematic books.

He is member of several boards, like the historical research-project *The Nation State*, and the *International Institute for International Relations 'Clingendael'*.

Among his books and collections of essays are:

- *Denken aan Duitsland. Essay over moderne Duitse geschiedenis en enige hoofdstukken over de Nederlands-Duitse betrekkingen in de jaren zeventig. Met: M.C. Brands en H.H. Selier* (Amsterdam 1983) (Thinking of Germany, study for the Scientific Board of Government Policy) 220 p.
- *Argwaan en profijt. De Nederlands-Duitse betrekkingen sinds 1945.* (with H.H. Selier) (Amsterdam 1983) (Suspicion and Profits. The Dutch-German relations since 1945) 200 p.
- *Weg met de Vlootwet! De maritieme bewapeningspolitiek van het kabinet-Ruijs de Beerenbrouck en het succesvolle verzet daartegen in 1923* (Bergen 1984, dissertation) (More Warships? No!) 280 p.
- *De drang naar Duitsland. Of het einde van een zwaarbewaakte illusie* (Amsterdam 1990) (The Urge for Germany. Or the end of a heavily guarded illusion) 200 p.
- *Changing Reality. Power, Media and (Inter)National Behaviour. Proceedings of the International Conference September 25/26th September 1991* (Rotterdam 1992) 100 p.
- *De strijd om het beeld. Over de behoefte aan censuur* (Den Haag 1994) (The Struggle for the Power over Pictures. About the call for censorship) 50 p.
- *De verbeelding van de wereld. De wereld van de verbeelding* (Amsterdam 1998, essays) (The Representation of the World. The World of Representation) 276 p.
- *Wat je ziet ben je zelf. Big Brother: lust, leven en lijden voor de camera.* (Amsterdam 2000) (Looking in the Mirror. Big Brother: lust, life and suffering in front of the camera) 124 p.
- *Publieke Tranen. De drijfveren van de emotiecultuur.* (Amsterdam 2002) (Public Tears. The driving forces behind the emotion culture) 300 p.